

Actualité de nos partenaires: «Silver was the swan, no blue, she said»

Chaque semaine, la Fondation Nestlé pour l'Art met à l'honneur l'actualité de l'un de ses partenaires. Les partenariats ont vu le jour en 2005 et visent à accompagner des artistes ou des institutions dans leurs activités artistiques sur un temps donné.



Du 11 avril au 18 mai

«SILVER WAS THE SWAN, NO BLUE, SHE SAID»

Une exposition de Giorgia Garzilli et Natacha De Oliveira

Un texte de Lea Sarde et une sélection des Editions Hécatombe

spellbound i travel to a place beyond memory, a place that stands still, vast and gleaming, in a remote corner of my mind. given the least opportunity, our minds race to this constant folding and unfolding of chimeric events, searching for those figures that make of human life an incessant flow of stories and images.

SILVER WAS THE SWAN - NO BLUE, SHE SAID is a performance to which one succumbs willingly, knowing its delicate fabric can disintegrate with the slightest interference. SILVER WAS THE SWAN - NO BLUE, SHE SAID is half myth and half of that half reality, all memory distorted by desire. It transits the unwieldy space between journey and creation with the smoothness of a cat burglar intruding on us when least expected.

SILVER WAS THE SWAN - NO BLUE, SHE SAID is the gleaming streets and buildings of a decadent old lady seen at night from the cinematic distance of an airplane, or the closeness of cold scaffolding covering the pastel fires of an old world. in this sacred domain a unique intimacy with things take place. all surroundings are dispelled by a powerful attraction that propels us into objects; we enter a bewitched zone where moments and places navigate alongside one another on a slow motion carousel whose horses shift with each rise and fall.

SILVER WAS THE SWAN - NO BLUE, SHE SAID is an enchanted grotto where a siren's song luring us into the other's i.

SILVER WAS THE SWAN - NO BLUE, SHE SAID is a talisman whose illusions need protection from the harshness of everyday life.

monsters, like our memories, are of our own making.

A propos de one gee in fog

one gee in fog est un espace associatif indépendant, expérimental et pluridisciplinaire incluant une salle d'exposition, une salle de concert, une librairie et une résidence. Fondé par Ceel Mogami de Haas, Claire Michel de Haas et Lucas Cantori il est établi à Chêne-Bourg depuis 2014. La Fondation soutient la programmation hétéroclite de ce lieu.

**25 rue de Genève | 1225 Chêne-Bourg
www.onegeefog.com**